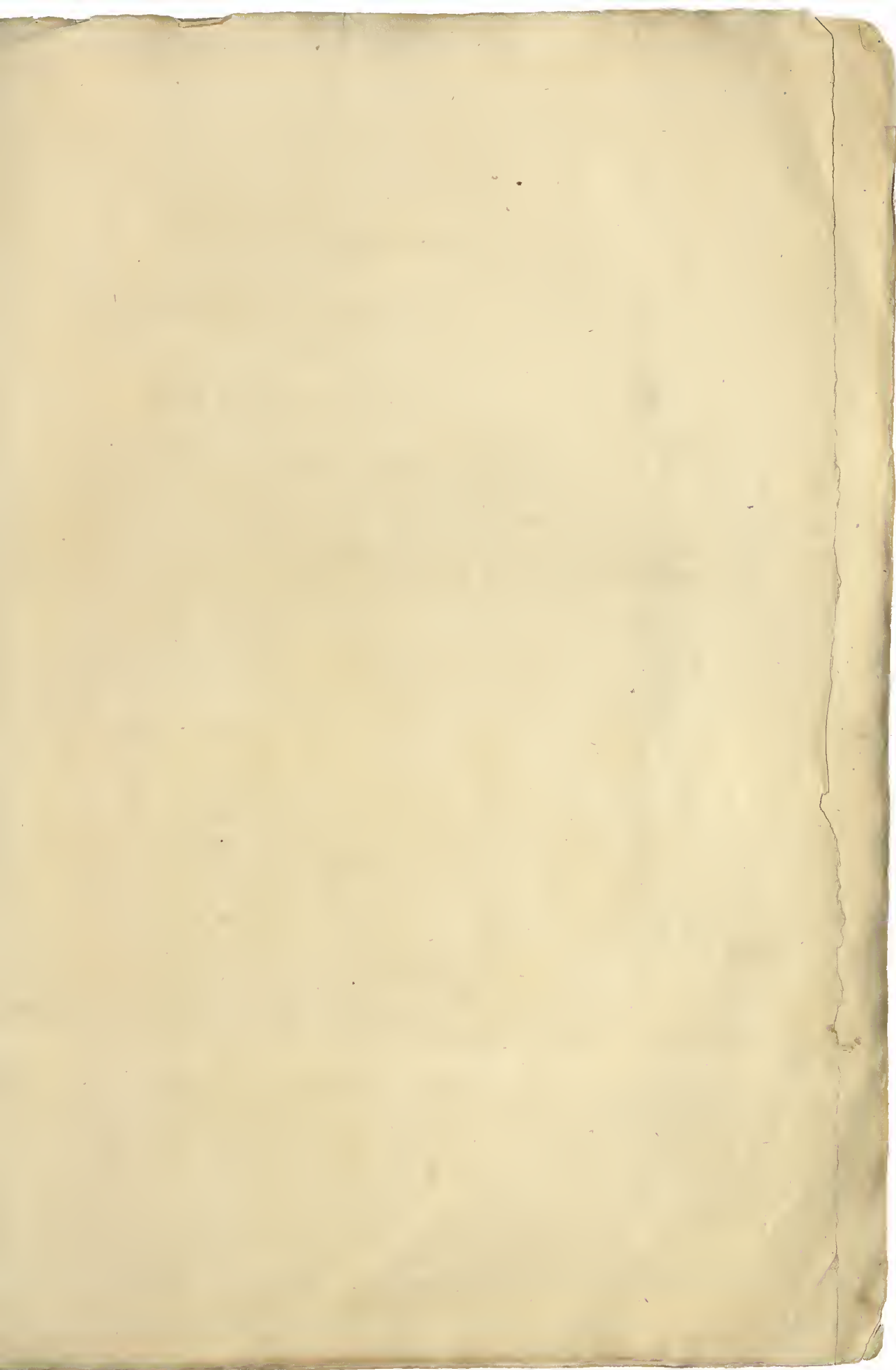




I'LL NEVER LEAVE THEE.

ONE day I heard MARY say,
 How shall I leave thee?
 Stay, dearest ADONIS, stay,
 Why wilt thou grieve me?
 Alas! my fond heart will break,
 If thou shou'dst leave me:
 I'll live and die for thy sake,
 Yet never leave thee.

Say, lovely ADONIS, say,
 Have I deceiv'd thee?
 Did e'er my heart betray
 New love that's griev'd thee?
 My constant mind ne'er shall stray,
 Thou may'st believe me;
 I'll love thee lad, night and day,
 And never leave thee.

ADONIS, my charming youth,
 What can relieve thee?
 Can my heart thy anguish soothe?
 It shall receive thee.
 My passion can ne'er decay,
 Never deceive thee;
 Delight shall drive pain away,
 Pleasure revive thee.

But, O! leave thee, leave thee, lad,
 How shall I leave thee?
 That cruel thought makes me sad!
 I'll never leave thee.
 Where would my ADONIS fly?
 Why does he grieve me?
 Alas! my poor heart will die,
 If he should leave me!

I'll Never Leave Thee.

9

Adagio

One day I heard Ma-ry say, How shall I leave thee!

stay, dear-est A - do - nis, stay. Why wilt thou grieve me? A -

- las! my fond heart will break, If thou shoud'st leave me;

I'll live and die for thy sake, , Yet ne - ver leave thee.

The musical score is written for voice and piano. It features a single melodic line for the voice and a piano accompaniment consisting of two staves (treble and bass clef). The tempo is marked 'Adagio'. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each corresponding to a line of lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear at the edges.